



SECS

Shelagh Elliott-Clarke Performing Arts

Celebrating 90 years

Edexcel BTEC Level 5 HND in Performing Arts (Performance) (QCF)

Student Handbook

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Structure of Edexcel BTEC Level 5 HND Performing Arts (Performance) (QCF)

Credit Level 4 (105)

Credit Level 5 (145) of which (55) are mandatory

Total Credit HND (250)

Qualification

In order to achieve a pass in a unit:

All learning outcomes and associated assessment criteria have been met.

In order to achieve a merit in a unit:

Pass requirements have been achieved and all merit grade descriptors achieved.

In order to achieve a distinction in a unit:

Pass and Merit requirements achieved and all distinction grade descriptors achieved.

Calculation of the qualification grade

A pass grade will be awarded to learners who achieve the minimum eligible credit value.

A merit or distinction will be awarded to the learner through aggregation of points gained through the successful achievement of individual units.

The graded section of the HND is based on the learner's best performance in units at level 5 to the value of 75 credits.

Edexcel BTEC Level 5 HND

Points Range		Grade
0-74	Pass	P
75-149	Merit	M
150	Distinction	D

Assignment Briefs

Each unit has its own assignment brief and outlines in detail the requirements for the full year. These documents are available on Google Documents in SEC Group.

HND Units

Mandatory Units

**UNIT 19 Creative Arts Professional Practice
Level 5 (Credits 15)**

- Ratio 100% contextual.
- Understand current developments in relevant specialisms within the industry.
- Be able to sustain and extend a current personal profile as a practitioner.
- Understand how to sustain employment opportunities within the relevant specialism.
- Be able to apply the relevant legal statutory framework to the art form.

**UNIT 20 Creative Research Skills
Level 5 (Credits 20)**

- Ratio 100% Contextual
- Be able to select effective methods and techniques for undertaking research activities.
- Understand the validity of appropriate research material from primary and secondary information sources.
- Be able to formulate critical opinions on a selected research subject.
- Be able to present outcomes based on research using recognised format.



UNIT 51 Preparations, Process and Production in the Creative Arts. Level 5 (Credits 20)

- Ratio 70% Contextual 30% Practical.
- Understand own and others process, production and planning roles in creating a piece of work.
- Be able to develop planning processes.
- Be able to work safely in a role that the individual has clearly defined within the negotiated project.
- Be able to prepare and produce work to deadline.
- Be able to evaluate the effectiveness of contributions to the preparation, process and production of the project.

Specialist Units

UNIT 3 Acting for Musical Theatre Level 4 (Credits 15)

- Ratio 30% Contextual 70% Practical.
- Understand the acting requirements in musical theatre work.
- Be able to prepare for a role in musical theatre work.
- Be able to act in a musical theatre work.
- Be able to evaluate the effectiveness of a musical theatre acting role.

Unit 8: Choreography of a group performance Level 5 (Credits 15)

- Ratio 15% Contextual 85% Practical.
- Understand the methods by which ideas for group compositions can be generated and explored.
- Be able to recognise and apply choreographic devices used to shape material into group dances.
- Understand the influences on the choreographic style of self and professional choreographers.
- Be able to choreograph a cohesive complex group dance.



UNIT 9: Choreograph a solo Performance **Level 4 (Credits 15)**

- Ratio 15% Contextual 85% Practical.
- Be able to explore the processes involved in generating material for solo choreography.
- Be able to structure material into dance compositions for self and others.
- Understand the process of creating solo compositions for self and others.
- Understand professional works for the solo performer.

UNIT 11: Classical Ballet Background and technique **Level 4 (Credits 15)**

- Ratio 15% Contextual 85% Practical.
- Know about and understand physiology in the context of classical ballet.
- Be able to demonstrate classical ballet technique.
- Be able to reproduce classical ballet enchainments.
- Understand the development of classical ballet repertoire.

UNIT 12: Classical Ballet Developments and Analysis **Level 5(Credits 15)**

- Ratio 15% Contextual 85% Practical.
- Be able to use physical and interpretive classical ballet techniques.
- Be able to present a classical ballet role.
- Understand the influence of leading ballet practitioners on the development of the repertoire.

UNIT 13: Commercial Dances **Level 4 (Credits 15)**

- Ratio 25% Contextual 75 % practical.
- Understand the range of uses for dance as a commercial form.
- Understand the nature of employment within commercial dance.
- Be able to present a range of dance styles appropriate to commercial dance.
- Be able to present effective pieces of commercial dance.





UNIT 15: Contemporary Dance Techniques and Performance. **Level 5(Credits 15)**

- Ratio 15% Contextual 85% Practical.
- Understand the influences of leading choreographers in the development of contemporary dance.
- Be able to develop contemporary dance technique.
- Be able to perform repertoire to exemplify the styles and techniques of key practitioners.
- Be able to evaluate own training and performance.

UNIT 25: Dance in Musical Theatre **Level 4 (Credits 15)**

- Ratio 15% Contextual 85 % Practical.
- Understand the Function and development of dance in musical theatre.
- Be able to develop technical and physical skills appropriate to the chosen dance style.
- Be able to perform dance for musical theatre.
- Be able to evaluate the effectiveness of dance performance in musical theatre.

Unit 30: Employability Skills **Level 5(Credits 15)**

- Ratio Contextual 70% Practical 30%.
- Be able to determine own responsibilities and performance.
- Be able to develop interpersonal and transferable skills.
- Understand the dynamics of working with others.
- Be able to develop strategies for problem solving.
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Unit 34: Jazz Dance Technique and Performance **Level 4 (Credits 15)**

- Ratio 100% Practical.
- Be able to develop and maintain the technical and performance skills required to participate in and perform jazz styles.
- Be able to apply dance technique to jazz used in modern repertoire.
- Be able to perform jazz dance styles.

UNIT 35: Jazz Dance and Development and analysis

Level 5 (Credits 15)

- Ratio 20% contextual 80% practical.
- Be able to improve and maintain the technical skills and physical fitness required to participate in jazz rehearsal and performance.
- Be able to apply technique to dance performance across jazz styles.
- Be able to perform a substantial jazz combination/piece, applying appropriate technique and skills.
- Understand the influences and impact of leading practitioners on the development of jazz dance.

UNIT 42: Musical Theatre Performances

Level 5 (Credits 15)

- Ratio 15% Contextual 85% Practical.
- Understand the structure complexities of musical theatre works.
- Be able to use the appropriate performance skills.
- Be able to engage in rehearsal process for a musical theatre work.
- Be able to take part in performance of a musical theatre work.

Unit 59: Singing for Musical Theatre

Level 4 (Credits 15)

- Ratio 20% Contextual 80% Practical.
- Understand musical theatre repertoire.
- Understand how to develop and maintain vocal technique through a regular practical routine.
- Be able to prepare sung musical theatre material.
- Be able to perform sung musical theatre material.



Year One

The first year is conceived as the starting block or foundation where the principles of performance work are introduced through related disciplines. At the end of this first year the learners are expected to have achieved:

- An increased awareness, working knowledge and acquisition of a variety of dancing, singing and acting performance techniques.
- An understanding of the anatomy and physiology of a dancer's body, body maintenance and care, and common injuries.
- Be able to critically examine the origins, influences and key personalities of Musical Theatre in Britain from 1940 onwards.
- An increased awareness of technique and performance development in terms of difficulty, complexity and extended range.
- An increased awareness of a range of spoken word contexts including personal exploration of duo and trio relationships, correct use of voice dialects and ways in which to analyse scripted pieces.
- Be able to appreciate the origins and structural developments of Western Theatre Dance, identifying key dancers and choreographers.

Technique Studies

- Commercial Dance.
- Choreography for solo Performance.
- Classical Ballet Background and Technique.
- Jazz Technique and performance.

Performance Studies

- Dance for musical theatre.
- Singing for musical theatre.
- Acting for musical theatre.

Contextual Studies

- Creative arts research skills.
- Employability Skills.

Year Two

Year 2 involves an extension and reinforcement of experiences introduced in Year 1. The emphasis in second year study is towards the highest possible attainment of performance skills. At the end of this final year the learners will have achieved the development of transferable skills that they can then take forth in to the industry. To enhance the progression into the industry a emphasis on employability skills from year one will fine tune the skills required for employment.

This year reflects the synthesis of knowledge, skills and competence and equips students with tools of analysis and evaluation.

- Employment skills audition preparation. Attend auditions with confidence.
- Master classes with industry professional to prepare for industry.
- Connection to be made with agencies and employment opportunities.
- Technique and performance development in terms of difficulty, complexity and extended range.
- Understand and respond to the demands of company class.
- Command secure technique.
- Perform Musical Theatre repertoire.
- Research, create and perform a solo project.
- Achieve technical and artistic development to professional level.
- Understand, evaluate and respond to theatrical discipline and company membership.
- Critically appraise and reflect upon theoretical perspectives and their relevance to personal and company performance.
- Plan and carry out a significant piece of individual research which demonstrates a range of critical and evaluative skills, and share this with teachers and peers through an appropriate presentational mode.
- Review and evaluate contractual and administrative procedures related to employment within the profession.

Technique Studies

- Contemporary Dance Techniques and Performance.
- Jazz Dance Development and analysis.
- Classical Ballet Development and Analysis.

Performance Studies

- Musical Theatre Performance.
- Choreography of a group Performance.

Contextual Studies

- Creative arts professional practice.
- Preparation, Process and production in the creative Arts.

Rationale

HND in performing arts performance is a high calibre vocational programme which equips students for a career in the entertainment industry. The two year programme offers intensive specialist training in dance, singing and acting. Our aim is to prepare you with excellent employment skills suitable for the professional performing arts industry, including Musicals, Dance Companies, TV, theatre, cruise ships and education. The program welcomes talented, committed and hardworking individuals. You will be asked to show evidence that you have the motivation and ambition to undertake the programme. In return, we will develop and nurture your potential and prepare you for a career in the entertainment industry. Alongside curriculum lesson and lectures you will have access to industry professional who will coach you in preparation for a career in the industry.

Students have the opportunity to develop their portfolio with our onsite photographer. They will have one to one camera orientation and will be provided with head and body shots for the start of their professional development. One to one training is part of the program as they will have individual attention with their audition preparation. This will give them the confidence to enter a casting with the right equipment for a successful outcome. Audition technique is a priority of ours, as our students will have the benefit of coaching from top professional casting directors before entering the industry.

This programme is intensive and vocational, designed to give you the opportunity to train with leading practitioners through close links with the performance industry.

Visiting professionals

- Eric Carpenter
- David Needham
- James Pearson
- Rosina Andrews
- Anthea Garrett
- Luke Robson
- Joshua Lovett
- Jack Evans
- Kate Jablonski
- Stephen Aspinall





The Teaching faculty

- Amanda Mills (Head of HE)
- Kenny Thompson
- Emma Thomas
- Suzanne Sharkey (Principal)

Audition Prep & Destination Success

Training in a professional environment with like-minded individuals. The course is intended to increase your knowledge base and understanding in all areas of Dance and Musical Theatre.

We strive to give our students strong foundations for a successful and lifelong career within the industry. Within our aims we prepare you with the confidence and equip you with a strong set of specialist and transferable skills for direct access to prestigious employment. Deepen your awareness of the industry to give you exclusive opportunities but also enable you to become a versatile individual in exciting and diverse contexts.

Over the years, SEC has built and continues to maintain strong links with London colleges such as Bird College, Urdang Academy, Masters and Performers. We also have a close relationship with The Hammond Chester, Northern Ballet School and Edge Hill.

The course has termly assessments as a part of learning and a way to progress. Throughout the three semesters work will be rigorously assessed which will challenge and encourage you to achieve. This will ensure your progression and attainment at the relevant level. We encourage work experience and placement opportunities and actively encourage outside event and collaboration.

Our students are invited to perform in local and regional events to promote themselves and the college. We also have in development an outreach department; students are involved in offsite master classes and training days with Sixth form colleges and year 10 and 11 pupils.

Selection is by audition and the recruitment process is without prejudice, of the most talented students, who show the necessary passion for their career in performing arts. SEC welcomes applications from all sections of the community regardless of ethnicity, religion or gender.

The College is committed to meeting the requirements of learners with special educational needs.

Applicants to the two year full-time Higher National Diploma in Performing Arts (Performance) should normally be 18 years of age before September 1st of the enrolment year and hold a minimum of four GCSE Level certificates or the equivalent alongside High Achievers grades in A Level (AAB) or the equivalent in BTEC Level 3 (DDD).

Higher National Diploma in Performing Arts (Performance) is validated by Knowsley community college and is designed to offer students the chance to develop high levels of performance skills. Students engage with a range of dance disciplines, as well as the closely related genres of musical theatre and acting. SEC promotes a holistic approach to the course and steers graduate towards employment opportunities within the professional world. On completion a SEC Graduate can also further their education and top up their qualification at selected universities to gaining to a BA(Hon) degree. Past student have completed a third year at John Moores Liverpool and University of Chichester.

